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Minimum Qualification Specifications for the Classes:

COMPOSITORS I AND II

Experience Requirements:

Except for the substitution provided for in this specification, applicants must have had progressively responsible experience of the kind and quality described below:

Class Title	Specialized Exp (years)	Supervisory Exp (years)	Total (years)
Compositor I	2	0	2
Compositor II	4	*	4

*For the Compositor II, supervisory aptitude rather than actual supervisory experience may be accepted.

Specialized Experience:

Progressively responsible work experience specifically related to typographical composition, which involved layout and paste-ups of type in the preparation of masters or camera-ready copy to be used in a printing process. At least one year of this experience must have included the operation of a composing machine, such as a vari-typing or memory-type machine involving following of type font and size specifications in the preparation of materials for printing.

Substitution of Training for Specialized Experience:

Completion of a recognized printer or compositor apprenticeship program may be substituted for the required specialized experience.

Quality of Specialized Experience:

Possession of the required amount of specialized experience will not in itself be accepted as proof of qualification for a position. The applicant's overall experience must have been of such scope and responsibility as to conclusively demonstrate that applicant has the ability to perform the duties of the position for which applicant is being considered.

Supervisory Experience:

Work involved in supervising others performing compositor work as described. *For

